

COLLEGE PRESENTS MARY A. O'LEARY TONIGHT



Marion Casey



James Waring



Pamela Craemer



Robert McCullough



Gere Cronin

Marion Casey Takes Lead In Drama

The cast for *I Remember Mama* to be produced by the C.C. Players May 3, 4 and 5, will star Marion Casey in the drama of the simple joys and heartaches of a Norwegian family in San Francisco. Marion Casey, Sister Vauzous in last year's production of *Song of Bernadette*, will portray Mama whose practical outlook and kindly good humor unconsciously solve all her family's problems. Miss Casey, whose home is in Chicago, has spent two summers with the Barnum Summer Theatre at Michiana Shores, Michigan, and last year starred as Kate Pettigrew in Berkeley Square.

Jim Waring Stars

One of Mama's more lingering problems is her daughter Katrin, played by Pamela Craemer of Cedar Rapids, who has appeared before audiences of lecture and study clubs in surrounding cities. Katrin's aspirations to become an author and the inspiration given to them by Mama provide the climax of the play. Jim Waring of Dubuque is featured as lovable Uncle Chris moving through-out the play hiding his heart of gold beneath a formidable, blustering manner. Mr. Waring, veteran of the Air Corps and the Loras Players, played the title role in the pre-Lenten Loras production of *King Richard III* and was heard in the demonstration broadcast at Clarke in 1941, when Clarke and Loras colleges were hosts to the Catholic Theatre Conference.

Family Sketches

Mama's three sisters, Jenny, Sigrid and Trina, provide comedy. Rosemary Krill plays Aunt Jenny who tries but never quite succeeds in dominating whining, complaining Aunt Sigrid and timid, mouse-like Aunt Trina, played by Mary Helen Ward and Virginia McAndrews. Rosemary Krill held a position at Milwaukee's Radio City last summer and has been active in the

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Faculty Groups Attend Meets

Faculty members attended and participated in educational conventions during the month, among which was the annual meeting of the North Central Association of Colleges and Secondary Schools in Chicago, March 25-30, attended by Sister Mary Ambrose, B.V.M., and Sister Mary Teresa Francis, B.V.M. "Education for a New Era" was the theme of the convention. High points of the meeting were the postwar building expansion program, standardization of admission procedures, and specialized aptitude tests for returning military personnel.

Speaking at the eleventh annual meeting of the Midwest Unit of the National Catholic Educational Association, Sister Mary Evangela, B.V.M., reviewed the past ten years of progress in the unit. The meeting took place in the unit. The meeting took place in March 26, at the Palmer House in Chicago. Sister has been active in the work of the N.C.E.A. since its organization.

Sister Mary Victorian, B.V.M., of the music department, attended the Music Educators Conference in Cleveland and Sister Mary Joseph Therese, B.V.M., of the biology department, with Sister Mary Carolanne, B.V.M., attended the chemistry department, attended the Triple A Science convention at St. Louis University, St. Louis.

I Saw Him Yesterday...

The world remembers he died one year ago today at Warm Springs, Georgia. The valiant heart stopped beating; the clear eyes in which the light of faith had always shone, closed, never again to reveal the courage and conviction of the man. Franklin Delano Roosevelt, the mortal man, is dead. But history must also record his spirit of faith still lives in the people—his faith in God, faith in man and faith in himself.

True greatness is no perishable achievement. It must endure in concrete progress long after its exponent is gone. That the leadership of Franklin Roosevelt exemplified this kind of greatness we know from the course of national and international affairs since April 12, 1945.

Hesitancy, doubt and uncertainty did not master the American people after the death of their President because he had instilled in them a faith in democracy which they upheld with more eagerness, enthusiasm and confidence than was ever before found in a people. Great men predict that history will attribute the turn from materialism and cynicism to belief in a working democracy to the Roosevelt era much as we connect Lincoln with emancipation of the slaves and Washington with principles of freedom and equality for a young republic.

Franklin Roosevelt willed to the American people a deathless spirit of trust in their United States. A spirit which no period of internal strife can altogether extinguish. A "never say die" spirit by which we believe that democratic ideals will win out no matter how stormy the seas of disagreement.

It is this man of faith we honor today. We honor a leader whose spirit is not buried with his mortal remains but which lives on as the CREDO of every American who would dedicate himself to God and country.

... I saw him ride by
Pale and thin,
Somewhat weary, yet contented within:
And his head was high,
Halo in strength against
The sky,
Shoulders squared,
Valiant, gray,
I tell you now,
He can't be
Dead.

I saw him yesterday. * D. B. N. Y. Times

Clubs Choose War Hero As Speaker

The Social Science Clubs will feature an address by Rev. Albert Hoffman, much publicized chaplain of World War II, at an open meeting Wednesday evening, April 24, at 8:15 o'clock in the assembly hall. Included in the program will be a specially prepared model Security Council meeting. Peggy Hogan, president of Clionean, will be the general chairman for the evening.

Distinguished as the most decorated chaplain in World War II, Father Hoffman has gained invaluable experiences which he will relate in his talk, "What Caused the War." Father Hoffman is an alumnus of Loras and the North American College in Rome. At present, Father is professor of Religion and Latin at Loras college.

Following Father Hoffman's address, a model Security Council meeting will be presented under the chairmanship of Jean Ann McGinley. Explaining the plan and function of the Security Council, Mary Ann Crilly will show its relative position in regard to the United Nations program for peace. The topic for discussion at the Council meeting will be UNESCO. An explanation of UNESCO will be given in the form of a report presented by Rosemary Crossen who will represent Mr. Merrow, a United States delegate to the London Conference where UNESCO was formed.

Co-chairmen assisting in planning the evening will be Charlotte Jones, programs; Marie Bohan, invitations; Cleo Schmidt, publicity; and Evelyn Murphy, ushers.

Varied Program Offers Soprano Wide Range

Concert Climaxes Three Years Of Outstanding Performance; Mary Doerner Accompanist

Climaxing three years of brilliant work in the field of music—recital, glee club, direction and radio—Mary Agnes O'Leary, lyric soprano, will be presented in her graduate recital by the department of music Friday evening, April 12, at 8:15 o'clock in the college auditorium. Accompanist for the recital is Mary Doerner, freshman.

Opening the program will be a group of three songs including the pleading *Aria di Polissena* by Handel, arranged by Bibb, Sibella's *Sotto il Ciel*—twilight dreams of a green-rimmed lake seen between silently sleeping lilies—and the joyous motet, *Alleluja* by Handel.

Bachelor's *Chere Nuit*—"Ah! lift up my soul as calm and tender night descends!"—is the first of three French songs. Poldini's piquant *Dancing Doll* follows and the group closes with *Ouvre Ton Coeur* by Bizet, the theme of which is "Open thy heart unto my love, Dream in the slumber beloved one."

Choosing for her next selection the famous *Una voce poco fa* from Rossini's "The Barber of Seville," Miss O'Leary pictures Rosina reading a note from Lindor. In the ever delightful coloratura aria *Rosina* ingeniously describes her own charming qualities.

After a brief intermission the vocalist will sing Bizet's *Agnus Dei* which

(Continued on page 4)

Feature Mozart, Handel, Ganz In Senior Graduate Recital



President of the Cecilia Circle and student director of the Clarke Glee Club, Miss O'Leary has appeared at the Sioux City "Band Shell" and broadcast frequently over Dubuque and Sioux City radio stations.

Clarke Courier

CLARKE COLLEGE

FOUNDED
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OF
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APRIL 12, 1946

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It Happens Here.....Rosemary Krill
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Lenten Alarm Clock

ASOP once told a story about a race between a tortoise and hare. You laughed at the picture of Mr. Cottontail resting leisurely, confident that a final burst of speed would bring him across the tape first. But the sandman beguiled the bunny and slow, steady, unpretentious Mr. Turtle finished as top man. And that race is still on. Our hare is the girl whose initial Lenten resolutions covered two notebook pages and since she has lost the list, she can't quite remember three of them to practice today. But then Holy Week is time enough to get back into the running, says milady. What do you think? From here it looks to us that our tortoise, having kept her two big promises faithfully, is nearing the tape. Will someone wake the bunny?

—D. B.

A Day For Memory

IN our college days, honored guests are the accepted rule. The well-known lecturer, the talented musician, the alumna who "made good," are frequent visitors. But not long ago, we welcomed to the campus a group of well-known but little-seen celebrities, our parents.

The prevailing emotion on Clarke's first Parents' Day was one of pride. It was a just emotion, bringing together the two factors most worthy of pride, our parents and our school. We were proud of our parents that day, proud to have them meet our teachers, our friends. We thought quietly how good it was to have them on campus.

But more than anything, we were proud to show our school to them. It was like sharing the hours we spend in the classroom, the gym, the residence hall, with them. For a day, they could understand completely all the things we write about, the rehearsals for programs, early spring on back campus, chapel ranks. They saw and we were proud.

Parents' Day is over, but this thought remains. We were given an opportunity to be proud. Having been so, do we not have a duty which requires us to return in like measure? Our parents, our school, were on exhibition and stood the test well. What is our score?

—R. K.

In The College Light . . .

Now that April's here we think of "a young man's fancy," spring housecleaning and Easter shopping. Of course, your columnist also thinks in terms of articles and magazines—and hopes that you do, too.

TIME: NINE MINUTES

A worthwhile nine minutes it will be when you read Benedict Thielen's short story, "The Empty Sky," in the Spring issue of the Yale Review. We have mentioned the quarterly before because the stories and articles are consistently top quality and that praise is merited again by this story of a young veteran and his first day at home. His heart is still with his plane and crew and his old world seems unreal and artificial. You will agree that Mr. Thielen handles this problem of readjustment with warm understanding and sympathy.

SPRING MEANS POETRY

To some of you this will be an introduction and to others merely a nod to an old friend. The publication we have in mind is Poetry, a magazine housing the finest in contemporary verse. You will be interested in James Merrill, a nineteen year old student at Amherst who makes his debut in the March edition with his first published poems.

The Saturday Review of Literature has issued its annual poetry number and in his editorial, William Rose Benét cites its objective—"... to bring together the older poets and the younger." Since the articles and reviews run the gamut from experimentalism to traditionalism, this aim is well achieved. Two discussions by two "younger poets" are especially provocative—"Meaning in Modern Poetry" and "Basic English Versus Poetry." Remember, it is the Annual Poetry Edition dated March 23.

THINGS CELTIC

Usually the phrase, "Celtic Literature," arouses no stirring interest in the ordinary college student; but Martin P. Harney has remedied that situation with his treatment of "Michael O'Leary of the Four Masters" in the current issue of Thought, the Fordham University Quarterly.

The beginner learns that Michael O'Leary was the chief historian among the four men who compiled "The Annals of the Four Masters," the complete story of the Irish saints and heroes from earliest days. His work was undertaken during the Elizabethan persecutions which had as a partial aim, the total destruction of all historical records of Ireland.

Michael O'Leary's life at this time reads like an adventure story. Racing against time, he managed to keep one step ahead of those who were trying to prevent his mission with the result that the whole world knows and loves the legends and stories of the Irish kings, poets, saints and scholars.

ONE MAN'S OPINION

Last fall we called your attention to an article which summarized President Truman's policies and problems and which predicted that his job would be "... the most staggering one to be bequeathed to any political leader since the day of Diocletian."

Now, more than six months later, another analyst looks back over the record in his article, "Truman Up to Now"—Spring edition of the Virginia Quarterly Review. While not detracting from the President's courage, good will and integrity, Carroll Kilpatrick believes that Truman's inexperience has proved an insuperable handicap to greatness. What say you, Democrats and Republicans?

POT LUCK

Dorothy Thompson gives us an explanation for the many recent conversions to the Church in Commonweal for March 29 ... don't miss the weekly column labeled "Religion" in the latest issues of Time magazine. Protestants are seething at the alleged pro-Catholic attitude of the radio, press and movies and the debate, Catholicism vs. Protestantism, occupies much space ... make "The Atlantic Report on the World Today" your first stop as you are skimming through the Atlantic Monthly. The editors have a knack of condensing the month's most important developments in a very few pages ...

—ARIEL

Speak the Speech I Pray You...

IN a timely and delightfully written review in a recent issue of America, Father Louis F. Doyle, S.J., an authority on the art of Shakespeare, (even though he would appear otherwise), has called Maurice Evans to task for proceeding to give us, "wanted or not," a Hamlet without the intellectual trimmings.

Mr. Evans believes he has brought Hamlet down to the level of G.I. Joe. As Father Doyle points out, perhaps G.I. Joe enjoyed it, but it is doubtful if it is Hamlet. Mr. Evans' method of rescuing Hamlet seems to be an imitation of the 18th century practice of rewriting Shakespeare to fit the taste of the age—in so doing, he is following a deplorable tradition. It is the people to whom the art of the theatre and Shakespeare are unknown, that Mr. Evans is "serving," such "town-crier" delivery of the bard's masterpiece.

However, Father Doyle would be willing to concede Maurice Evans "poetic license" if the total final result were essentially Shakespeare. No one objects to the cutting of scenes—provided the essence remains. But when the original can scarcely be distinguished, it is no longer Hamlet.

Shakespeare's universality of appeal is as evident today as when he wrote Hamlet in 1603. He is in a class by himself and his followers are legion. Millions appreciate his art to the full. Many unable to appreciate it have the intelligence to leave it unmolested. While reading Mr. Evans' version, we seem to hear, with Father Doyle, a ghostly voice out of the past saying: "Speak the speech, I pray you, as I pronounced it to you, trippingly on the tongue; but if you mouth it, as many of our players do, I had as lief the towncrier spoke my lines."

—M. B.

Scholarships Announced

Winners in the competitive examination sponsored by the National Federation of Catholic Alumni of the Sisters of Charity of the Blessed Virgin Mary for scholarships to Clarke College for 1946-1947 were announced recently.

- 1st. Peggy Sullivan
St. Aloysius, Kansas City
Full Scholarship
- 2nd. Helen Lepley
Our Lady of Angels, Clinton, Iowa
Honor Tuition Scholarship
- 3rd. Frances Lang
Holy Angels, Milwaukee, Wisconsin
Honor Tuition Scholarship
- Honorable Mention:
Nora Dennison
Cathedral, Sioux City
- Marian Shields
Assumption, Cresco, Iowa

Honor Students

3rd Quarter 1945-1946

SENIORS: Joan Biechler, Winifred Martin, Ruth Bartlett, Suzanne Cosgrove, Peggy Hogan, Barbara Crane, Janice McCleary, Hildegard Wagner.

JUNIORS: Elizabeth Macdonald, Betty Sullivan, Rosemary Crossen, Jean Ann McGinley, Jane Creeden, Marie Bohan, Doris Benda, Mary Palen, Jeanette Smith, Mary Kay Donovan, Joyce Finn.

SOPHOMORES: Mary Callahan, Katherine Dolejsi, Anne Clewell, Mary Jean McLinden, Virginia Smith, Sue Rink, Nancy Hanschman, Anne Marie Heitkamp, Madeleine Brady, Betty Jean Anderson, Delphine Bruckwick, Margaret Keefe, Nancy Kane, Dorothy De Fontaine, Patricia Waring, Mildred Brhel, Patricia Mullin, Lucile Dunn, Mary Michel.

FRESHMEN: Virginia Dunn, Patricia Graney, Therese Tressell, Rosanne Budden, Marjorie Knoch, Jane Mitchell, Mary Doerner, Estelle Brundage, Jean Fahey, Virginia Bartels, Ethel Lassance, Kathleen Murphy, Lucille Galow, Marianne Anderson, Nancy Calkins, Joan Crossen, Eleanor Schueler, Rita Tinker, Mary Virginia Hilvers, Mercedes Mettler, Lucille Mullen.

THISTLEDOWN

Time: The day after yesterday

Place: The middle of April

Reason: Yours is as good as mine

DAY BY DAY WITH PEPYS, OR WHAT YOU WOULD SEE IF YOU WERE BEA.

APRIL 1 ... Up at 6 a. m. only to remember that I am still on a holiday so back to bed until the sun has reached its middle course. Out for brunch at a coffee house where I did encounter M. J. Spencer and T. J. Gaynor. I did inquire of them of the health of R. Fahey who was stricken with a malady known as measles. They informed me that she had passed the crisis and would soon be numbered among us again. A quick turn about the city showed me that there were a few stray parents left but for the most part they had returned to their homes after yesterday's festivities. And a goodly day it was too. Then back to school where I was eagerly greeted by a group of my confederates who were setting off for an evening of merriment at the theatre. They would that I had joined them, but having neither the desire nor the money I bade them on their way and looked elsewhere for companionship. I did meet then M. A. Crilly who informed me that her life has been quite merry since the meeting of one J. Kean last fall. This I was pleased to hear. The day done, and so to bed.

APRIL 2 ... Up and so to class. Did spend the five minute periods in between engaging in such little pleasantries as taking myself to the place where mail is distributed, and upon discovering that I had none, stopping to pass the time of day with such groups as I did find gathered in the halls. Met M. Golinvaux who informed me that some rabbit acquaintance of hers was soon to pay her a visit, and could not understand anyone getting so excited over a Bunny. Did overhear groups of sophomores discussing some grades that they had received on a test of intelligence that they had previously taken, and was glad that I was not numbered among their group as I had yet to recover from the shock of the last philosophy test. The evening passed pleasantly enough after attending a meeting of the local choristers and exercising vocally with them although I have never been much on the vocal side. Was met in the halls by my neighbor M. O'Connor and spent a few minutes with her discussing the merits of P. Heles with whom she is spending much of her free time. The hour being late I retired.

APRIL 3 ... A fine day it is and I am pleased to report that I rested well as I have been doing since M. K. D. and J. S. have finished removing their floor and appear now to be leading a life of contemplation. I reported to pick up my correspondence but there being none I returned to class. Spent the afternoon engaged in making programs for a group of players whose chief interest at the moment seems to be in someone's mother as they keep speaking of remembering her. Spoke with B. Crane who informed me that she is hoping for the return of some seagoing chap named Henry before May because the seniors are planning a festivity and she would that she could attend it with a person of her acquaintance. Met P. Sullivan and L. Regan who told me of a party that they were planning for Friday eve with some friends from a male school also located in the city. The day being long and hard, the evening I spent at the theatre with friends.

APRIL 4 ... Up betimes and so to class. I betook myself to a lecture in the afternoon where I noted that many among us have taken up the art of knitting and are making various and such garments as will prove useful to them. P. McAllister is working on something that she claims to be a stocking but which I hear rumored is to be a cover for her clarinet. L. Kilgore is working on a black band for her sleeve since the death of the Hampsters. Did exchange words with M. L. Lutzen who was much excited over some event in the coming weekend. The return of Ned I believe it was. Attended a meeting of the players this eve and was well entertained. And so to my couch.

APRIL 5 ... The last day of the week before packing my clothes and adjourning to Wisconsin for the weekend. Still unable to locate any mail in my box. Have decided that someone is intercepting it. Did glance out of my window this afternoon and notice J. A. McGinley conducting a class in mechanics. J. Smith, P. Craemer and M. K. Donovan were demonstrating the art of wheel changing on a vehicle that was in need of it. Noticed D. Marmitt leaving for Chicago for the weekend. Presumed that she was going to spend her time doing research in the library there, and a noble thing it would be to do. Also mentioned that the Eastertide is almost upon us and we will enjoy a goodly holiday soon. And so 'til next month, keep waiting for,

B

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By MARY

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Jesuit Speaks On Sociology

"Peace begins in the heart of a woman," said Rev. Ralph Gallagher, S.J., of the sociology department at Loyola University, Chicago, when he addressed faculty and students April 5 in the college auditorium.

Father Gallagher called on Catholic women to go beyond the immediate circle of the home to give community society the benefit of their knowledge. For professional social welfare workers, Father placed the goal of a liberal education first, emphasizing the need of culture in any field of endeavor. "Welfare work is more than an avocation; it is a vocation which calls for love for fellow men," declared the speaker.

"When Pope Pius XII spoke to Italian women, he spoke to the women of the world, calling them to action in politics using their talents to bring peace," concluded Father Gallagher.

Recently elected executive secretary of the American Catholic Sociological Society, Father Gallagher advised graduate work at one of the institutions granting degrees in sociology, citing Loyola as an example, for college graduates aspiring to social work as a career.

Leader of Bomb Project Explains Atomic Energy

Professor H. C. Urey, leader of the Manhattan Atomic Bomb Project, will define and explain to the layman atomic energy, the keyword of world affairs today, in a lecture sponsored by the Dubuque Chamber of Commerce on April 13 in the Dubuque Senior High School Auditorium.

Professor Urey, a member of the National Academy of Science was awarded the 1934 Nobel Prize in chemistry for the discovery of the heavy hydrogen isotope, and since then has been pursuing the discovery and separating of the isotopes of ura-

We Request Your Presence...

Circle May 17 in red on your social calendar because it is the night of the annual Senior Prom to be held in the college gym. General chairman for the dance will be Jane Ann Leary. Other committee heads will be: Mary Ann Crilly, orchestra; Charlotte Jones, tickets; Barbara Crane and Lois Schrup, social life; Bea Seidler and Dorothy Durbin, decorations; Letty May, publicity; Maxine Nelle, refreshments.

Careers Subject Of Two Experts

To acquaint students interested in secretarial training with current opportunities, Miss Patricia R. Hanna of the Katherine Gibbs School, Chicago, and Miss Elizabeth Kleindienst of the Harris Trust and Savings Bank addressed commerce students March 29 and April 11.

In her discussion Education Applied to Life's Work Miss Hanna declared, "The employment pattern is more clearly defined now than it was a year ago, and the time has come when employers are demanding that candidates for positions offer superior qualifications."

Miss Kleindienst, a member of the personnel department, discussed positions available in her organization with the salesmanship class and students majoring in economics.

ium which are the fundamental elements of atomic energy and power.

"Good Grooming Is Tops" Says Authority on Poise

By MARY LOUISE LUTGEN

Seated in an Occasional chair, attired in a smart dress suit of royal blue, her attractive face framed by a flowered spring hat of matching color, Mrs. Louella Canterbury's whole appearance and taste reflected the principles of Poise and Personality which she represents. When approached for an interview she responded graciously and was eager to speak of the type of work being done to fully develop the personality.

"It pays to get an early start in life," as Mrs. Canterbury said. She entered college at sixteen, was graduated from the Emerson College of Oratory in Boston where she completed work in dramatics and psychology, and took graduate work at the Sargent School of Acting, (now the American Academy of Dramatic Art in New York). During her college career she did work in character development with the psychologist Professor James.

"Good grooming is tops," said Mrs. Canterbury when she was asked how important a factor it was in the personality. "It is an expression of thought and shows consideration of other people. When used as an end in itself it becomes a vanity but this should never be the case."

"There is a great field for women psychologists in industry as personnel directors," said Mrs. Canterbury. She maintains women are more successful than men in this field because women are more intuitive.

The "Area of Life" for success as Mrs. Canterbury explained may be depicted by a rectangle using the words Application, Reliability, Energy and Ability. These four constitute the recipe for the development of poise and personality with the emphasis on application and reliability.

Each individual must have the feeling of self-confidence to get ahead in life. "Have faith in the spiritual self in you," she said. "Be outgoing and always let warmth be in your voice. The voice is one of the most important means of conveying our thoughts and it is very necessary that it is used to its fullest advantage."

The qualities of good leadership as told by Mrs. Canterbury were: "The ability to work well with others and the use of verbal expression, which would mean the use of a large vocabulary."

Speaking with much enthusiasm on the future of the younger generation Mrs. Canterbury said that she believes they will be sensible and not gullible. "They will think before they will accept all that is presented to them. The war thoughts of adults have changed the young people's minds and the burden lies on the parents at home to correct the juvenile delinquency that does exist today."

"There are," said Mrs. Canterbury, "ten pre-requisites for a well-developed personality: concentration, ambition, initiative, reliability, originality, perseverance, enthusiasm, persuasion, consideration and character. Each individual is responsible for development of her own personality in order to make her life happier for herself and for others."

In her lecture to the student body Mrs. Canterbury emphasized that success depends fifteen percent on technical training and eighty-five percent on the personality of the individual. The speaker drew as an example a war plant that discharged four hundred out of four thousand for technical disabilities, the remaining for personality traits.

Mrs. Canterbury concluded by saying: "Ask a great deal out of life and be willing to give a great deal."

Parents Spend "A Perfect Day" At Clarke Sunday Mar. 31

From the opening words of the Confiteor to the last strains of Land of Hope and Glory, Parents' Day at Clarke, Sunday March 31, fulfilled all the requirements for "A Perfect Day." Three hundred mothers and fathers from eight states in the Midwest came to show their interest and confidence in the Catholic liberal arts tradition.

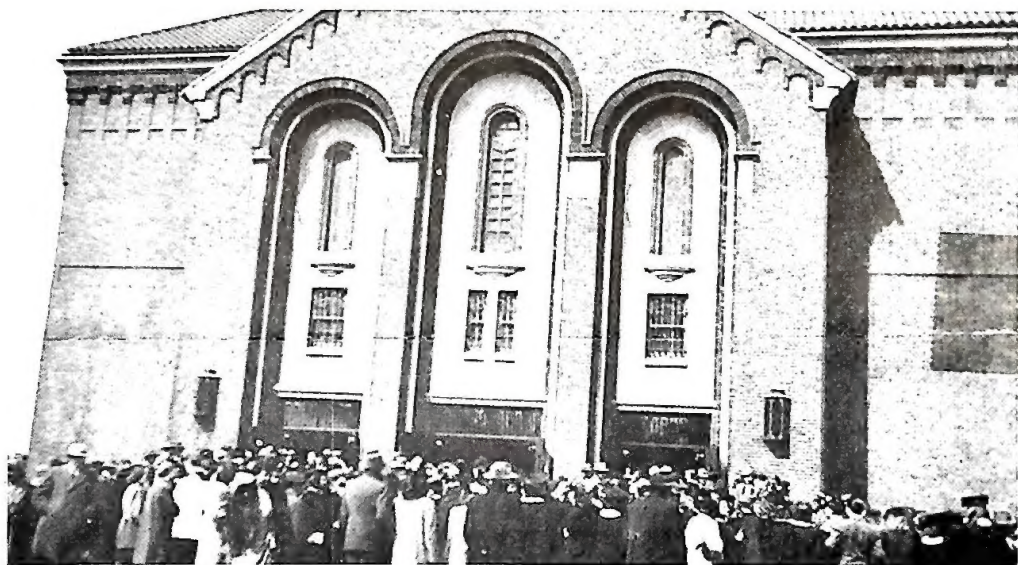
The day opened with High Mass, celebrated by Rev. Norbert Barrett, chaplain at Clarke, in the presence of His Excellency the Most Rev. Henry P. Rohlman, D.D., coadjutor archbishop of Dubuque. Following Mass parents and their daughters heard the Archbishop stress the importance of religion and home in modern society. Archbishop Rohlman spoke from an improvised sanctuary in the auditorium resplendent with one hundred American beauty roses, the gift of Mr. J. E. Wiltgen, father of Rosemary, Clarke freshman.

At high noon dinner for the parents was served in the college dining hall. The closing program took place in the auditorium. Ruth Bartlett, S.L.C. president, opened with a greeting entitled "Our Pride: Our College."

Melita May, S.L.C. vice president, expressed in her talk the gratitude of all the students to the mothers and fathers who "have been giving while we have been taking."



Snapped while standing with a group of S.L.C. officers is the Most Rev. H. P. Rohlman, D.D., coadjutor Archbishop of Dubuque. Students pictured with His Excellency are, from left to right, Letty May, Ruth Bartlett, Jane Ann Leary and Mary Alene Rooney.



View of the Clarke College auditorium Sunday, March 31, shortly before the formal academic procession which opened the Parents' Day activities.



Among the many visitors seen at Clarke on Parents' Day were Mr. and Mrs. R. A. Ward, pictured outside the residence hall with their daughter, Mary Helen and Judge and Mrs. G. A. Rooney with Mary Alene.

IT HAPPENS HERE

If you're still in enough of a winter haze to wonder about the season, just stir long enough to notice all the sun-pink noses, and wind-blown bobs about. If you look closely, you might even see Barb Crane picking violets 'neath your window or Ginny McAndrews in her new cottons. Sure sign of the times is this notice on a res. hall bulletin:

Will the girl who borrowed Edna Bomholt's tennis racket last October, please return it to 316?

You couldn't be too far gone to recognize the season now. That's right, it's spring!

OUR FANCIES TURN . . .

To thoughts of men, in spring as usual. Better excuse than most of us is claimed by the charmed circle, Mary Louise Lutgen, Mary Eleanor Keefe, Mary Edna Case, and Marie Bohan. You can hear any one of them any time, humming "It's Been a Long, Long Time." The reason, of course, their men have come home.

If you were to sit on the res. hall steps almost any Sunday afternoon, you'd be busy watching the two-somes go by. You'd probably see Lou Regan and Bob, Merce Mettler and Pat, and Peggy Sullivan and Vince, all loving the scenery.

Not long ago, a car drove up to the hall, and out fell six tennis rackets, with a few Clarkites and guests mixed in. Seems Jean Adams' friend came up to see her with two of his friends and so two of her friends helped them discover Eagle Point.

Mary McCarten is among the latest to receive a prized gold ring with a large L on it. 'Twas previously worn by Jude Culligan.

Marilyn Ryan likes her "forty winks" but it was no trouble at all to answer Don's call at three o'clock in the morning. She's been wide awake ever since.

BUNNY BAIT

"In her Easter bonnet, with all the frills upon it," is fast becoming the theme song hereabouts. It won't be long before you see Clarke gals modelling their new outfits in the Easter parade. Mary Kate Giblin steps into the review first with a linen dress in aqua and black with white accessories. Mary K.'s roommate, Janie Bradley, plans a smart black gabardine topper with coral braid trim over a coral dress. Who could ask for more beautiful company on their "Fifth Avenue" walk?

"They'll be all in clover when they look . . . over—" Dorothy Hilb, smart and sweet in powder blue and brown, and Diana Pavich in black with the ever-popular white accessories.

Who wouldn't be the "proudest fellow in the Easter parade" if he could be seen walking with Jackie Garner or Lucille Galow. Jackie is reportedly wearing a smooth gray gabardine suit with red accessories while Lucille will appear in blue and white checked wool with the newest in flowered hats atop her new short hair cut.

"The photographers will snap—" undoubtedly Evelyn Zimka and Mary Solick. Adrian has nothing on them for they're both wearing their own creations. Evelyn's is a blue and white printed crepe dress with the cutest of matching hats, while Mary has just completed a multi-colored tulip print dress with which she plans to wear white.

Who couldn't "write a sonnet" about Edna Bomholt or Mary Louise Lutgen as they swing into the parade? Eddie's sea green suit with dolman sleeves is accentuated by red accessories, complete to platform shoes.

"Who'll be the grandest lady in the Easter parade?" You name her.

SPRING FEVER . . .

. . . has really hit Letty May. While enjoying the beauties of nature one sunny day, she ran afoul a barbed wire fence.

From the drool department. On a recent holiday, Sabe, Lil, Elaine and Helen were out looking for the well-known bottle of sulphur and molasses when a surprise package came, a box of hot, crispy fried chicken—compliments of Sabe's "uncle".

Oberammergau, Germany, is a long way off. But telephone wires shortened the distance for at least seven minutes while Peg Nolan "chatted" with her brother, Tom.

Claire Mitchell got a whiff of that sweet spring breeze and whisked home to Sioux City for spring shopping. Anything nightmarish looking is Claire's new hat.

Still in the mad-cap department. Del Bruckwick carries on her tradition of silly but exciting hats. Her latest is a pert bonnet with all the trimmin's, as gay as can be.

One nature enthusiast reports strolling on back campus one evening, and stumbling in the semi-darkness over three freshmen, Helen Mier, Ginnie Hiedkamp, and Pat Morrison. Seems they heard some upperclassmen talking about violets on the back campus and—well, they were looking!

Typical of spring sentiment is this sign on Mary Palen's locker: "Never let your studies interfere with your college education" . . .

Another locker room wonder! Shiela Duffy couldn't resist the spring housecleaning urge and even went as far as cleaning out her locker.

ODDS 'N' ENDS

Ruth Bartlett doesn't put much stock in spring. She's "Bern"ing with energy.

Not so Sue Cosgrove who's perfectly Frank in stating that she's getting lazy.

Mary Edna Case says this season really fills the Bill.

Pat Campbell thinks it's "Dan"dy, too.

What with Easter just around the bend, Winnie Martin and Rosie Crossen are ready to Don their new outfits.

Since Mary Lou Temple thinks everyone should get out of doors, she's planning some research on Elm(er) trees.

No spring siesta for Marguerite O'Connor. Her time is "Phil"ed.

The honor of seeing the first robin goes to Lois Walz, who claims she saw one "Bob"ing about the other day.

Mary Agnes O'Leary's going to see to it that she doesn't waste any valuable time. She's making out a daily "Pat"tern for herself.

Marion Casey

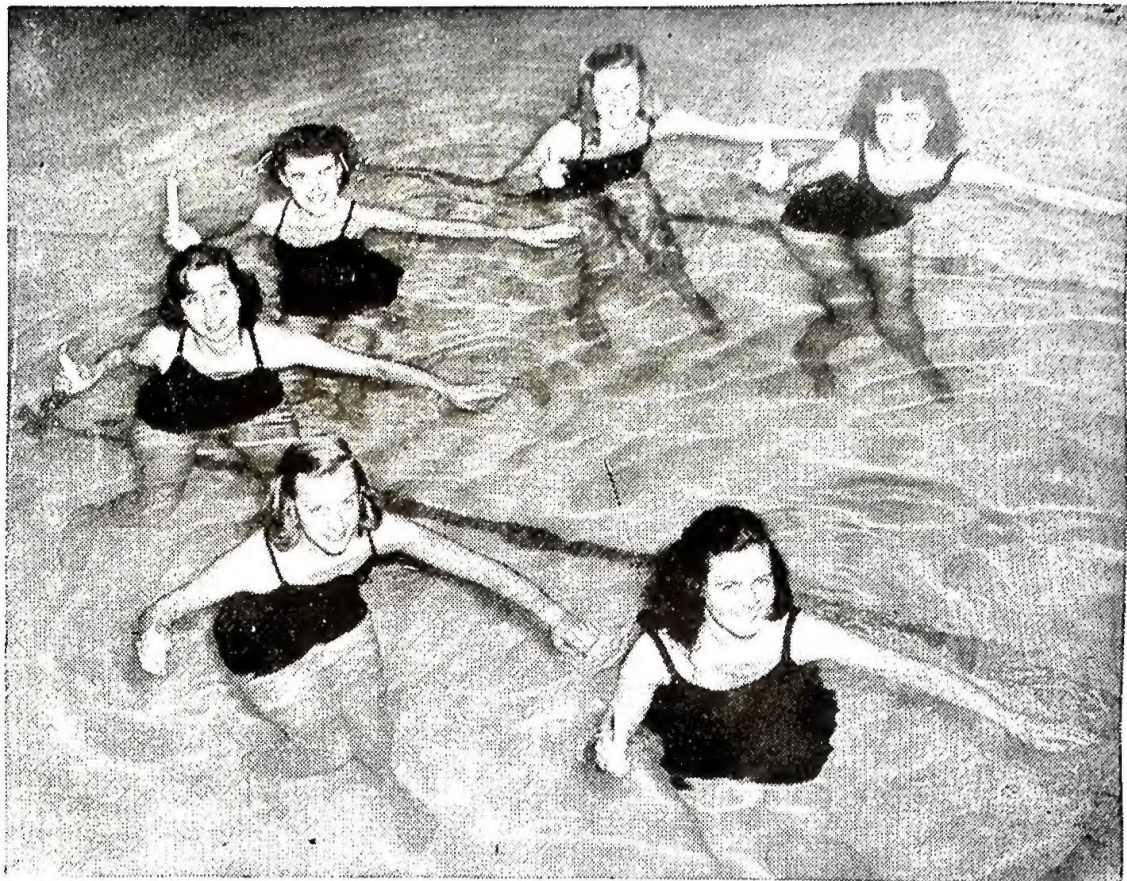
(Continued from page 1)

Radio Club during her two years at Clarke.

Gere Cronin of Chicago portrays Christine, Mama's youngest daughter who often assumes an attitude of scornful sophistication, while Gerry Kirby, star of Clarke's 1943 production *Candle in the Wind*, is the boarder Mr. Hyde. This slightly "seedy" English actor impresses Mama with his

flowery talk and courtly manners and instills in Katrin a love of good literature. Most lovable and the baby of the family is Dagmar, played by Joan O'Neil. Her childish affection for her stray alley cat, Uncle Elizabeth, lends pathos to the comedy atmosphere.

Bob McCullough, often heard in Clarke and Loras radio broadcasts, is featured as Papa; Nels, only son in the family is portrayed by Terry Spenser and Bob McNally is cast as Mr. Thorkelson, equally as timid as his affianced Trina. Others in the cast



Lighting the way, in "C" formation, Mary Alene Rooney, Susan Loosbrock, Katherine Heidkamp, Winifred Martin, Letty May and Joan Biechler climax the second annual water ballet.

Crowds Attend Water Ballet

To accommodate an over capacity crowd Clarke swimmers presented two performances of the Water Ballet for the public on March 24 in the college natatorium. With "State Songs" as the musical theme of the show, a cast of forty dived, swam, created "floating patterns," and also brought hilarious comedy into the show.

Reigning as Queen of Iowa, Margaret Keefe set a word scene for each state between acts, transporting the audience on her "magic cornstalk" to the four corners of the United States.

The freshman act, opening the program, featured the surprise element when they surface dived and brought up heavy white mugs as the end of their routine to the Maine Stein Song.

Highlighting the pageant, Letty May's entrance dive to her solo number hardly disturbed the water and her unusual surface strokes exhibited perfect co-ordination.

Acrobatic diving stunts performed by the team of Joan Long and Mary Ann Anderson brought peals of laughter from spectators as did a pantomime skit on life saving in which Winifred Martin and Barbara Crane starred.

Joan Biechler and Letty May, in white suits, swam rhythmically and gracefully to Missouri Waltz, in a duo displaying perfect timing.

The trio group comprised of Mary May, Sue Loosbrock and Joan O'Neill, and the senior group were virtually ballet choruses in water with their precision and grace.

Varied Program

(Continued from page 1)

will be followed by two German songs: *Verborgenheit* (Secrecy) by Wolf and the well-known *Laughing Song* from "Die Flerermaus," Strauss.

An English group will follow. Included will be *A Memory* by Rudolph Ganz, *Reginald de Koven's The Naughty Little Clock* and *The Hills of Gruzia* by Mednikoff. Serge Rachmaninoff's *The Children and Vainka's Song* by Whishaw will be followed by Puccini's famous *One Fine Day* from "Madame Butterfly," the concluding number of the program.

Miss O'Leary is president of the Cecilia Circle and student director of the Clarke Glee Club. She has given frequent recitals in Sioux City and is now planning one for spring.

include Jo La Rocca, Jane Creeden, Norma Ryan, Mary Ann Croker, Margaret Keefe, Mary Jane Kemper and Bob McGreevy.



Rhythmic grace made the Letty May-Joan Biechler duet an outstanding feature of the recent swimming extravaganza.

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(Students are urged to consult this Directory when purchasing)

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